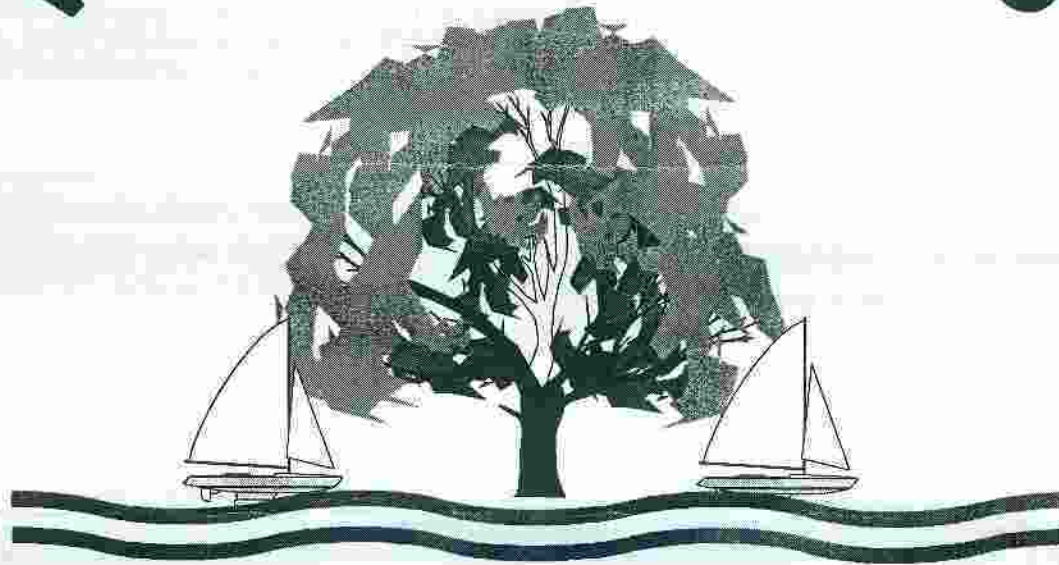


BAYSIDE WOODTURNERS



& WOODCRAFTERS CLUB INC.

MAY EDITION 2005

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The Club's New Web Page is: ---

<http://www.geocities.com/baysidewoodturners/>

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The Bayside Woodturners & Woodcrafters Club Inc. would like to state, that it's objective in reporting various articles & advice in our Newsletter & communication, both verbal and written, is merely to disseminate information, and not to make recommendations or directives. Bayside Woodturners & Woodcrafters Club Inc. would like to state, that the views expressed therein are not necessarily those of Bayside Woodturners & Woodcrafters Club

EDITORIAL.

I wish to say:-

This is the best club I have ever been involved with, it's friendly, and the skills of the members are second to none. I'd like to be as good as some members, and improve my skills, BUT.

In every club or group there is always some-one, who just has to rock the boat.

There is an old saying, and it goes like this:-

Do unto others as you would like others to do unto you.

I got that off my chest, end of story I hope.

Milton.

Letters to the Editor.

Hi Milton.

We are still coming down from a great weekend [Turnfest]. What a blast.

I have looked at your website [Club's], if we can get near the quality of yours, we will be pleased.

We are www.gwoodturners.com.au

Can you send an email when your future newsletters are up, so I can inform our on line members.

Cheers,

Mike McGee.

Gold Coast Woodturners.

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PRESIDENT'S REPORT.

Well another month has passed and we are about to enter the month of May.

This is the month of the Working with Wood Show and Jim Butler has already placed a roster list on the board. Unfortunately I will be away that week but make a plea, on Jim's behalf, for assistance in the sale of raffle tickets for the Dolls House that we will raffle.

This Dolls House is a magnificent effort but unless there are enough raffle ticket sellers it will not achieve its potential as a principle fund raising endeavour for the club. Special thanks to Andy Lucas and Ron Sivyer for developing the idea and seeing it through to finality.

Last year funds raised from this annual raffle were donated to a charity organisation in memory of a valued member, but this year the funds raised will be used by the club.

Once again the club owes a vote of thanks to club stalwart, Charlie Bates, whose generous donation of a clock, which was raffled at the Home Show in Cleveland, raised almost \$500 for the club.

Thank you Charlie.

Jim Thallon's Wednesday afternoon woodturning classes have been well attended and there has also been some carving and scroll sawing lessons and assistance available at the same time.

We were concerned to learn that Geoff Scorey has had an accident with a collapsing ladder and wish him a speedy recovery. Obviously his involvement in the carving activities on Wednesdays is in abeyance

Last months demonstration by Nev Heinrich and Bill Sedgwick were very worthwhile and we are looking forward to Paul Neilsen's tool making demonstration and Jim Thallon's natural edged bowl demonstration on the first Saturday in May.

Happy woodworking

Bob Webb

New Members.

We welcome three new members this month.

Ken Smith from Ormiston, and James and Daphne Ellis from Mackay, also three late rejoining members.

CLUB OPEN DAYS.

Monday Night.	7pm	Wood burning Lessons. [By Appointment only]
Tuesday Night	7pm	Carving group meetings
Wednesday Mornings	9am to 12 30pm	Hands on, Show and tell
Wednesday Mornings	9am to 10am	Turning Tuition.
Wednesday Afternoon	1pm to 3.30pm.	Turning Tuition.
Wednesday Afternoon	1pm to 3.30pm	Scrollsaw Tuition.
Wednesday Afternoon	1pm to 3.30pm	Carving Tuition.

These Tuition Lessons will continue, as long as members support them. If no support, that lesson will stop.

4 th Wednesday Night	6pm	Machinery group meets at Bob Haines Shed
4 th Friday Morning	9am	Scroll Saw group
1 ST Sat Demo Day	9am	
2 nd Sat Machinery Day	9am	
3 ^R Sat Show and Tell	10am	and Hands on day from 9am
4 TH Sat Hands on day	9am	
4 th Sat Committee meeting	9am	
5 th Sat Hands on day	9am	

WOOD BURNING LESSONS.

Bookings essential.

The lessons start on the 30th May.

Monday Nights starting at 7pm.

Ring Bev Weeks. Ph 3396 6447.

WEDNESDAY WOODTURNING CLASSES

Jim Thallon has offered his services to teach woodturning on Wednesdays between 1pm and 3.30pm. In general it will operate as follows:

1. Courses will be approximately 5 to 6 weeks. Other members will still be welcome to use club equipment at this time but course participants would have priority on the lathes.
2. There will be no fees.
3. Jim's idea is not lessons set at any particular level but he will fulfil more of a monitoring role where each participant sets his/her own project. This will entail bringing their own wood and, if the club tools are not adequate, their own tools each week and then seeking specific advice on the completion of their own projects. The individual will determine whether their project is ongoing from week to week or a new project each week.

When this was proposed on Wednesday, a show of hands demonstrated that there would be a good deal of interest in this activity. Thanks Jim.

CONGRATULATION STAN AND PEG PINNER

On Thursday 28 April, Stan and Peg Pinner celebrated their 60th wedding anniversary.

Club members were invited to drop in and share the moment with them between noon and 3pm on that day. As we know, Stan is a founding member whose invaluable contribution, when he helped to establish our club, would not have been possible without the support he received from Peg.

On behalf of the club I would like to express our heartiest congratulations to the happy couple.

Bob Webb

MONTHLY CHALLENGE

The Challenge for May is:-

A Clock, with any combination of materials, designs. It could be a Grand Father Clock down to a Miniature Clock.

June and July Monthly Challenge.

Toy Making.

CLUB WEBPAGES

Our WebPages Editor, Vicky Fraser, is in the process of doing a review of the photographs of members' work that are displayed on our WebPages. Only photographs for which she has received specific approval will be displayed and there is a limit of 4 items per member. Our WebPages are a very important part of the club's activities because they are really our window on the world and a number of members, including me, joined the club as a result of information displayed on our Website. Recently another club was so impressed by our Website it approached our club and asked if they could copy it. Congratulations Vicky. So, if you are interested in having a photograph of something you have made displayed on our Website, please let Vicky know.

Bob Webb

COORDINATOR FOR CHRISTMAS TOYS

The club is looking for somebody to coordinate the production of toys for Christmas. This will be a coordinating role; if you volunteer we will not be expecting you to make them all. There are a number of patterns available and so if you can assist with the very important club role please let me know. Bob Webb

DOLLS HOUSE

Thanks to the efforts of Ron Sivyer, Andy Lucas and the other club scroll saw enthusiasts, the dolls house that will be raffled at the Working with Wood Show is pretty well complete with some floor coverings and a bit more furniture required to finalise the job. If you can help, please see Ron or Andy.

RUBBISH IN THE SHED

This is one of those issues that create irritation from time to time. If you make a mess, clean it up. If you fill the rubbish bin, empty it. If your use of the dust extraction system means that the drum is likely to be above the yellow line, empty it. These simple rules will make the club a more harmonious place. The fact that the drum, which the dust extraction system uses to hold the shavings and dust, is located behind the shed means that it is of sight it is very easy to forget. So please make an effort to clean up after you.

Bob Webb

Library Update

The library is going colorful and will feature green, blue, silver and gold. Why you ask?

To help members identify books and magazines under four groupings.

Blue is Turning.

Silver is Carving.

Green is Scrolling, Intarsia, Marquetry and Pyrography.

Gold is everything else such as furniture, routers, toys etc.

The coloured stickers are on the spines of the books and magazines in the top left hand corner.

The library will be re-arranged into these four colour groups over the coming weeks. The name card system for recording items taken out on loan will be replaced, more on that in next month's newsletter.

Two new books at Brisbane City Council Library are. The Lathe Book by Ernie Connor 2001 (684.083.CON) and Turning Wood by Richard Raffan 2001 (684.08 RAF). Both books are completely updated and revised, are well illustrated and well worth a read. Anyone who knows how to back hollow, as done by Richard Raffan, please show me (John Pye) how.

I have the books on loan from the BCC library until 17 May, see me if you want a peek before then.

SHOW and TELL.

Show and Tell Wednesday's, are for members to bring in your masterpieces, or your mistakes, and to improve your skills.

Show and Tell 3rd Saturday is for the members, that can't make the Wed, meetings.

We try to cater for all members needs, if possible.

DATES TO REMEMBER

EKKA.

If any one is interested in placing your work in the EKKA.

Then the Entry closes on the 18th MAY.

TIMBER AND WORKING WITH WOOD SHOW.

20th to 22nd MAY 05.

WOODIES EXPO at Montville Village

25th / 26th June

REDCLIFFE SHOW. WOODCRAFT COMPETITION.

8TH, 9TH and 10TH July.

Entry forms are now available.

MT GRAVATT SHOW. ARTS and WOODCRAFT OPEN COMPETITION.

30TH 31ST JULY

This is a new venue for your club. Same program as the Spring Festival. Plus a competition.
More to follow.

SPRING FESTIVAL.

Cleveland Showgrounds.

2ND 4TH September.

Our main venue for displaying our talents.

MACHINERY NEWS.

TERMITE NEWS

It has been another busy month for the boys and girls of the machinery special interest group of the club.

The Saturday meetings are not that well attended because of the clash with other commitments of members, but this has been offset by the large roll out at the monthly Wednesday night meeting at Bob's shed.

The current project, where all those wishing to participate are making a chest of drawers in miniature format, is being met with a lot of enthusiasm, with some 29 chests in various stages of completion. Some do not wish to get 'hands on' and are happy to sit on the sidelines and watch while others attempt the tasks with a range of success.

Luckily for most a small group of enthusiasts have busily been cutting and preparing the wood in preparation for the Wednesday meetings which in turn has saved many about three months of work. Special thanks go to Ian, Peter and Vern.

The original estimate of time involved with only the Wednesday night spent was eleven months to make the chest. With only four months elapsed things are going well with most home work completed between meetings.

At the end of the day all the chests are going to look great. It takes as much time to make something small as to make it normal size, but it's a hell of a lot of fun.

OK what's with the "termite" heading above?

My wife has suggested that machinery is not a correct descriptive name of what we do. All interest groups use machinery of some type, so she has suggested termite is a better name.

A termite is a social insect, chiefly tropical and very destructive in timber. It pays nothing for the wood it gobbles up, who knows what the result will be, and anything can be spat out.

Ps. Bob had to write this because Len is slacking it in Kiwi land.

DEMO. DAYS.

4 th June	Ed Newbury Noel Brown	A Handled Bowl. Picture Framing. Framing anything, and everything.
2 nd July	Bill Rudd Theo Haralampou	Combined Turning // Finishing

6TH August Carol Rix Decorative Turning and B-B-Q.

NO SEPT DEMO. Spring Festival.

1ST Oct Dereck Giles and more.

5th Nov. Understanding Basic Computer's Bill Sedgwick

WORKING BEE - SATURDAY MAY 14

There are a number of things we need to attend to at the clubhouse and members are asked to make themselves available for a few hours (8.30 to 12.30) if they can spare the time. In addition to the usual cleaning up there are some outstanding jobs, which need to be finished.

1. We need to lay a concrete floor for our woodshed behind the workshop.
2. We need to set up a space under the clubhouse to accommodate the trailer we will be using for the transport of the lathe to our various "out of club" activities.
3. The inventory of club equipment needs to be completed.
4. We need some shelves organised for the woodshed.
5. The tool racks behind the lathes are still to be completely stocked which involves placement of pins and screws to hold necessary items.
6. In view of the fact that somebody has purloined some of our carving tools it has been suggested that some form of identification on the handles of our turning and carving tools may be a good idea and we need to make start on this.

Bob Webb

AGREEMENT TO USE CLUB EQUIPMENT

The list of members who have had their "agreement" forms completed and signed is growing but there may still be some members that have yet to complete their forms. If you intend to use the club's equipment please make an effort to complete your form and hand it to the secretary so that he can keep it on file. If there is any equipment you would like to use but you are not comfortable that you have the required skills please see one of the committee members who can arrange for you to receive necessary training. These forms are important because they are a "waiver" to ensure that individual members understand and agree that they use the equipment at their own risk. The club accepts no responsibility for any injuries that may occur during the use of club facilities and equipment.

TURN -- FEST REPORTS

From club members.

John Pye.

Ever tried to describe what it feels like to be at a grand final football match and your team won? Turnfest at Tamborine Mountain was that kind of event.

Jean- Francois Escoulen amazed people with a bedan, off-centre turning and an eccentric ball and socket chuck. He turned beef bone down to 1mm and produced multiple off-centre turnings that seemed impossible for spindle work. If you do not want to buy an eccentric ball and socket chuck you can use Vicmarc shark jaws on a 4 jaw chuck.

Ever wondered what to do with a 1.2 metre length of 19mm pine shelving? Well, John Vanderkolk can make a figure some 400mm high. He does it by stack laminating pieces after cutting them from the pine to predetermined shapes. Imagine a loaf of sliced bread standing on its end and you have the idea. John also utilised an old ten pin bowling ball and Triton super jaws to make a great carving vice. Fantastic idea for old balls you no longer use.

Don Powell continued to entrance carvers and non-carvers alike with his skill. Look for some carved relief work in future bowls made by club members who attended Turnfest.

Betty Scarpino did some very interesting and different work on disc-shaped pieces of wood. Various texturing styles were used along with bleaching, colouring and carving to produce dramatic results ranging from wall hangings, jewellery and candle holders to exhibition pieces of art. Pieces were initially turned in the lathe then bandsawed and/or extensively carved to produce amazing results. A little imagination goes a long way!

It was a relaxing, memorable weekend where much was observed, friendships established, renewed and strengthened, and many ideas taken away to try and experiment with before Turnfest 2006.

Bruce Patch.

Turnfest 2005 at Tamborine again lived up to all expectations. David Drescher from SE Qld Woodwork Supplies and his team of friends and family did a great job in pulling together this truly international event. It attracted attendees from all over Australasia. The Thunderbird Park venue really sets the scene for the event with the tropical setting as a backdrop for some of the Demonstrators. Accommodation and catering was more than adequate for the weekend and is good value for money.

The following Demonstrators were in action;

- Jean-Francois Escoulin (France)
- Betty Scarpino (USA)
- Les Roberts (NSW)
- Carol Rix (Qld)
- Theo Haralampou (Qld)
- Neil Scobie (NSW)
- John Vanderkolk (NSW)
- Don Powell (Qld)
- Andrew Potocnik (Vic)
- Dean Malcolm (WA)
- Vaughn Richmond (WA)
- George Hatfield (NSW)
- Allison Drescher (Qld)
- Liz Scobie (NSW)

My first session after lunch on Friday was with **Neil Scobie**. I know we get to see him in action often but the guy never ceases to amaze with technique and form. You would think that someone who spends as much time on the lathe as Neil would get stale but he constantly reinvents and develops new ideas. His tree platter combines design, turning and carving. My wife often comments that my work is ordinary (lacks form or style) – she likes things that are “different”. Neil certainly produces the goods. A few learning points for me:

- It is not too difficult to produce layers of leaves on a tree by creating high and low areas
- The clusters of leaves can be outside of the platter’s main shape
- A useful carving tool for this work is a 5F14 Fishtail tool (One of Neil’s favourites) – others are a V tool and a Rounded Gouge.
- He also uses a V reciprocating carver on a Fordam drive.
- He chip gouges and stipples to represent leaves – stippling with a die grinder or a Dremel with a burr head
- For sanding he emphasises the importance of the soft pad under the abrasive paper and found that Hook-it from 3M is a good product – understand that it can be obtained from panel beater suppliers
- He now has moved to more environmentally friendly finishes and uses Kunos Natural Finish made by Livos (a German Product). At \$52 a tin it is not cheap but apparently lasts well outside of the fridge. (“40 Grit” Wally – a mate of mine- is a fan of this product).

The second session Friday was with **Jean-Francois Escoulin** who I had never seen turning before. He certainly lived up to his reputation as a one of the greats. An exponent of the "art" of turning he produced a 'Trembleur' about 18" long – four bulb shapes and a base joined by about a 2.5 mm x 3" piece of wood that he supported by a string steady. He said that his longest trembleur was 1.74 meters (his height) that had to be supported by 26 string steadies all produced with the "Bedame" tool not used too much by modern turners.

The string in the steady must be the waxed type and the centre of the strings must be bound by a second string to pull the others around the small shaft of wood. To me, he showed what a great turner 'he' is but he didn't teach me how like other demonstrators.

Friday Night was a great personal achievement for John Pye and it really supports the words of Bob Webb a few weeks ago – "We really have quality turners and craftsmen in our club". John had brought along a piece of his work for the display table. **Terry Martin and Betty Scarpino** selected several pieces from the table that in their opinion showed excellence. Betty selected John's work, which was a combination of turning and carving with wood that was severely flawed through the centre base. Betty commented that she has rarely seen such great work where defects were enhanced to the level that John achieved. **WELL DONE JOHN!**

On Saturday morning, my first session was with **George Hatfield** who I had never seen demonstrate before. I had seen articles by George in the Australian Woodworker and had always admired his easygoing approach and down to earth way of getting the message across. He demonstrated the making of a Pepper Grinder using a piece of Gidgee. He is probably the greatest exponent of getting the basics and the fundamentals right that I have seen.

I guess that it is the years of TAFE teaching that makes his advice practical. He had made his "spade" bit for boring 15/16" holes with a grind up both sides of a long V to the point and always leads this in with a 6 mm bit. Seems to work well on a relatively hard piece of wood that he had obtained from Tony Hanson on the coast.

My second session of the morning was again with **Neil Scobie** who did collaboration with **John Vanderkolk** on "turning and carving a female form". I really can't get enough of Scobie's work. First time I have seen John who is impressive in his skills as well as his size. At 6ft 7ins he can wield a mean carving tool and mallet. Neil and Jon live reasonable close together north of Coffs Harbour and often conduct classes at Bucca Creek.

John marked up the rough female profile on a piece of beech and Neil off-centre turned on two centres the basic shape which John then attacked the piece with bandsaw, grinder, drill and carvers producing a female torso. Although the piece was incomplete at the end of the session and it needed some serious sanding, the message was clear. The lathe can be used to great effect when carving.

A very interesting piece of equipment developed by John was a Bowling Ball with a handle attached between two pieces of pipe attached to a set of Super jaws used as a swivel arrangement for carving. One of the benefits of the bowling ball was that it absorbs impacts lessening the bounce back sometimes experienced when carving.

First session after lunch was with **Andrew Potonick** from Victoria. Again Andrew is an accomplished craftsman and teacher in manual arts area. He has also published articles in wood turning books. He is a bit of a greenie and uses red gum fence posts as his main material. He is also an exponent of tool improvisation.

As his work is often fine he uses a reshaped Wiltshire knife as a thin parting tool, a file with all of the teeth ground off and ground down to a left hand rounded scraper, and several other "tools" as his kit. For him it works and the quality of the tool is second to none.

He produced a Red Gum Lidded Box with looked great, nice lines and form. He often adds texture to the lids.

Like Milton's article a couple of months ago on sanding, he emphasises slow speed for sanding and works up through the grades 120/180 /240/320. He is not frightened to use superglue, only Selleys and in the bottle rather than the tube. He gives it a tap on the bottle base on the lathe to get the liquid out of the stem before he puts the cap on. I saw this demo with Arthur Wishart and we both went away impressed with his work and professionalism.

He won't accept a defect off the tool and will constantly go back with the "file" scraper to ensure perfection. He is working with a hard wood and there is no evidence of tearing caused by scraping. I guess he is sheer scraping. He uses a clear satin estapol spray before applying any paint.

I was so impressed with Andrew that I went back for his next session on multi-axis boxes. He did what he called an Emperors Box – a three sided piece (three equal centres in the same line about 5 mm's off the centre. He didn't get to complete it and the timber had some defects but it still looked good. He put the piece in the charity raffle and yours truly won it. I'll treasure it, defects and all. Andy Lucas, Arthur and myself decided to have an early night thus missing what other described as a very good night time session where **Neill Scobie, John Vanderkolk and Don Powell** combined. I'll let others tell that tale.

Sunday morning, I decided to go with **Vaughn Richmond** from WA where he demonstrated decorating a turned form. Again I had never seen Vaughn before but had read some of his articles. He had two Jarrah bowls.

The timber had been sealed first and sometimes Gesso can be used if it is a porous wood. Can use Mirotone on it as a sealer. He normally only applies this decoration to bland woods without much character. He applied Japan Gold Size to the centre of both bowls, let it go off till it became very sticky (accelerated the process by using a hair drier) – normally takes 10 to 15 minutes, then to one he applied gold leaf to the centre and the other copper leaf.

He uses good fine Sable brushes for this work. Rubs the brushes in his hair to get some static electricity that attracts the gold leaf and helps lifting it into place on the bowl.

He then put the piece on the lathe with hot melt glue (yellow) onto a false faceplate shaped to let the glue get maximum adhesion. He uses Chromocryl paint, wets fingers and applies paint to piece working out from the centre.

Finished with a wet sponge dabbing to bring through the gold or copper leaf. Creates a very artistic effect. I think it is the sort of effect that my wife would like and can see it being attractive if the colours please the eye.

I also did the next session with **Vaughn Richmond** titled 'Hot and Sticky' where he explained that he uses glue in preference to a chuck. He attaches the false faceplate to a small faceplate with roofing screws (the pointed type not the self tappers) – he shapes the wood to provide an area where glue can flow. He only uses Bostick Hot Melt Glue sticks (Yellow) and does not recommend the commercial white and clear sticks sell in most hardware stores. They cost from a \$1 to \$2 a stick. He works a lot with Jarrah so the piece being held is often heavy wood.

He has great turning skills and often sharpens three or four 12 mm bowl gouges so that he can continue what he is doing rather than break his concentration to resharpen. I gather he is not a fan of P&N tools, mentioned he uses Robert Sorby gear.

Vaughn advises to avoid scraping and slices the end-grain by coming round from the bottom of the bowl to work across the end-grain on the bowl sides. He believes in rubbing the bevel to help with smoothing the grain.

As I had seen Theo Haralampou demonstration at the club, I didn't go to any of his sessions however the feedback from the crowd was that he did a great job of demonstrating and enthused the attendees with his skills. **WELL DONE THEO!**

It was great weekend of learning. Good company, good turning and a good venue. The program for 2006 will see another group of well-respected international demonstrators along with the best we have to offer in Australasia.

Each year I return home with renewed enthusiasm and a bagful of new projects. Last year the New Zealand wood turner Graham Priddle said that he was once asked where he got all his ideas. He said that he gets them from the sack that he has been filling for many years by doing the same thing as we are doing, watching, questioning and observing style and technique from a variety of skilled people who have different ways of creating excellent pieces of art. I came home from Turnfest 2005 with an ideas bag that is heavier than I expected.

Milton Ludlow.

About 15 of our members attended this fantastic weekend. Well done.

This was my first time at Turn fest, and what an eye opener. I have been to other Venues and workshops over the past 2yrs, but this was different. What a blast.

After paying my fees, then receiving the Programme, I had to decide which Demonstrations I would see.

There were 14 demonstrators to choose from.

So my plan of attack went like this.

Friday 1 30 to 3 15pm Neil Scobie Making a Tree Plate.

Friday 4 00 to 5 45pm John Vanderkolk Figure Sculpture.

Saturday 8 00 to 9 45am Don Powell Carving Wildlife on turned objects.

Saturday 10 15 to Noon John Vanderkolk Turning and Carving a Female Figure.

Saturday 2 00 to 3 45pm Andrew Potocnik Decorated Red Gum Boxes.

Saturday 4 15 to 6 00pm Dean Malcolm Virtual Design [Working with 3Dplans]

Sunday 8 00 to 9 45am Andrew Potocnik Carving and Turning after the Lathe.

Sunday 10 15 to Noon Don Powell More Carving.

Friday Night Programme, on the River Stage, was a blast

We had Terry Martin, Jean-Francois Escoulen and Betty Scarpino.

Three International Demonstrators, combining their skills. The flyer said "See something Special" Just imagine these three top turners on stage, turning, having fun, asking questions, and the Frog in the creek croaking. Yep, that's right, every time Terry would ask a question; the frog would answerer by croaking.

The International Demonstrators had picked some Gallery Items to talk about. To Bayside Woodies Surprise a piece was selected from our member John Pye. Congratulations John.

Saturday Night Programme., on the River Stage featuring Terry Martin, Neil Scobie, John Vanderkolk Don Powell. And the Frog

A combination of one of Aust. Top Turners, and two of Aust Top Carvers in action.

What a show, here Neil produces two of his finished bowls, [and we know how good these are], gives them to the carvers, to deal with.

Don starts to carve a horses head, on the rim of the bowl, while John takes his piece to the Bandsaw, and slices the bowl into ½ in strips, turns all the pieces around, re-glues them into an abstract work of art.

After the Saturday night session most went to the Bar/Lounge area, to relax with a coldie or two, one of the NSW squad, had a birthday party so all systems go, an excuse to party, Bill R just happen to be the MC because he had the mike, then everybody enjoyed a sing song to some fine music, karaoke style but to our surprise Theo H ended up with the mike, and really got the crowd going.

This man always surprises me, not only a good Demonstrator but a good singer. Another member of ours entertained us with his sign language, after a slow joke dragged out, top job Terry L.

To sum up this week-end, I miss a lot of demos, but it was my choice as I spent all the time watching and learning carving, I gained a lot of knowledge and ideas through out the week-end. I made a lot of friends, and met a lot of people and shared a lot of ideas.

It was great to see some friends from other clubs, [Ipswich Gold- Coast M. A.D. Redcliffe Scone Mackay Cooroy Newcastle Allora] just to name a few. The only thing I was disappointed with was, trying to communicate with members of a local Bris Club, to no avail.

Next years Programme is bigger and better and already over 100 woodies have signed up, so don't miss out, BOOK EARLY.

A BIG THANKS to South East Qld Woodworking Supplies.

A Top Job by David, and his helpers, well done

From the Bayside Woodies.

I'm going to U – TURN at Q – TURN in a few weeks, still some places left, so see you all there.

Gatton Historical Village.

A couple of the members attended this venue last week-end, to demonstrate their skills.

It was a fun filled weekend, meeting some old friends again. The displays of old wares, farm machinery, cars, trucks, bikes, blacksmiths, were very interesting especially the Axe and Chain Saw Collections. Ever seen an axe with a 7 foot handle, I did.

The exciting thing is we ruff it, sleeping in the shed, camp fires and a coldie or too. What more do you need.

Next year will be bigger and better, so plan to come to Gatton with me. Milton.

Scroll – Saw Tips. Part 2. By Milton

Blade Flex

I'm not talking about side to side flexing. That has to do with blade tension. This is about the flexi of the blade as you feed your work into it.

No matter how slow you feed your work into the blade, the blade is going to flex backwards. Feed your work with too much force and the blade will flex to the breaking point and you will get that horrible noise that always scares you no matter how many times it happens. You know the one. So when you are cutting out a project, particularly if it has a long section of cutting in it, look at your blade and see where the middle of it is, in relation to the top of it. This just takes a second, and you can tell very easily if the top of the blade is outrunning the middle of it. It is always going to be flexed a little, but if it looks to be more than you think it should be, back off of your feed and allow the middle of the blade to catch up with the front of it.

Bear in mind that the smaller the blade, the more it is going to flex and adjust your feed accordingly. Like almost everything else there is in learning how to use a scroll saw, this is easy to figure out.

Straight Lines

I can't cut a straight line. [I still say this]

You can have a line drawn that is perfectly in line with your blade, and you can hold your wood in that perfect alignment and the cut will still go off the line, usually to the right. [Especially when you don't expect it to]

Unlike other saw blades, scroll saw blades do not have teeth that are set so you can cut straight. Scrolling blades are stamped out, which leaves a burr on one side of the blade, most often on the right, so the blade wants to cut to the right. So you have to compensate for this by turning your wood and following the line that way. I sometimes run a Diamond Stone across the back of the blade.

It doesn't take much, somewhere between 5 degree angle as a rule. Once you get your cut going straight, take a look at your wood and see how much of an angle you had to turn the wood on the table.

You can make a mental note of it, or you could even mark a line on your table for a general idea, but the angle can change with different blades, so I wouldn't recommend scribing a line in your table. It doesn't take that much practice to figure out how much you need to turn your wood to get a straight line. For the most part you will be cutting curved lines anyway, hence the name scroll saw blade.

Precision Ground Tooth blades are made different than regular blades and will cut straighter, but it's been my experience that they too need to be turned a little. Once again, with a little practice, you will be able to cut any kind of line you have to do. The key is going slow and practice. You will get better and you will get faster, and the problem of the blade not cutting a straight line will be one you no longer concern yourself with.

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THIN TIMBER FOR SCROLL SAW WORK AND HOBBIES

We are a small timber firm in Gympie, Qld. Our names are Jeff and Ann Birt and we trade under the name of J & C Thin Timber Supplies. We started the business several years ago when we found it impossible to get thin timber for scroll saw work. Jeffrey has made a lot of clocks, tables etc with his scrollsaw. Tom from The Art Factory in Melbourne started him off with the idea and it just grew from there.

We have several varieties of timber and if we haven't got what you are chasing, we will gladly track it down for you. Any thickness of timber is available from 2mm up to 25mm even 50mm in some types of timber. We mainly have 200mm wide timber but 300mm, even 150mm is available in some species of timber. We are only a phone call away.

The Club wishes to thank

Michael Choi. MP. Qld Parliament .Member for Capalaba. PH 07 3245 6950
www.capalaba-mp.com.au For the printing of the Club's Newsletter and all other printing that you're Club requires.

TIMBER	PRICE		
	3mm	6mm	12mm
HOOP PINE	\$5.00	\$5.50	\$9.50
WESTERN RED CEDAR	\$6.50	\$7.00	\$11.00
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