



The Bayside Woodies Newsletter

May - 2006

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P.O. BOX 8079
WYNNUM NORTH QLD 4178.

The Club's Web Page is:

<http://www.geocities.com/baysidewoodturners/>

Presidents Report

At the February Committee meeting it was decided that the clubhouse needed some work done on it, as it was looking rather drab. We arranged a working bee for the 22nd March to paint the clubhouse, fix the driveway, build a fence and do the garden. The 20 members that turned up got to work and by 1:30 pm most of the work was finished. We still have a few bits and pieces to finish, but the main part is done. The garden was done by Michelle and Chrisy and I would like to thank them and the other members for a job well done. Paul Nielson is nearly finished lining the office. That is our next job to paint the office. Thanks Paul.

The club set up a display at the home show at Cleveland. We sold a few things but the amount of people that came through was very poor.

One of the things that I don't think gets a mention is the great work our teachers do. Every week they turn up and show members how to use the machines with no cost to the members. We thank you all very much for your generosity in giving up your time to do this.

Don't forget the Working With Wood Show next month.

Beryl Diamond

Editorial

Striving for excellence can sometimes cause us to beat up on ourselves too much when we don't reach the standards we set.

At the Kooralbyn Turnfest 2006, one Demonstrator told of the pressure in doing demos and having the feeling of being constantly under the microscope. He said that sometime you put so much pressure on yourself to achieve, that things go wrong. He told of a very well known Australian Woodturner who had his first demo in the USA and there in the front row was the American Turner who he considered to be the best around (and the one he was out to impress). Within minutes, the piece he was making came off the lathe and landed in the Americans lap. Often delegates will only remember the catch, the hole through the bottom, the work coming off the lathe or something negative about the demonstration. How sad?

These guys lay it on the line daily to give us the opportunity to learn and grow in our hobby. I've seen excellent demonstrations at our club and have always come away with greatly improved knowledge for my woodies know-how kitbag as well as admiration for demonstrators' skills.

I'm sure that we can continue to enjoy wisdom and guidance from all of these people. In turn, they need our support, encouragement and understanding should they have an off day.

Executive Committee Contacts

Beryl Diamond	President	ph
Barry Sheridan	Vice- President	ph
Dave Adams	Secretary	ph
Aud Butler	Treasurer	ph

Minutes of March Committee Meeting held Saturday 25.03.06

Apologies: Bruce Patch, Bill Sedgwick

Minutes of previous meeting – read and accepted

Presidents Report – see above

Treasurers report – The Treasurers report was accepted and adopted and all accounts passed for payment.

Correspondence – Incoming mail – 17 items. Outgoing mail - 6 items. All correspondence accepted

General Business

- Signs to be erected in Clubhouse and Workshop and Bob Haines shed advising members of the Club's insurance policies.
- The Club will require an auditor for 2006.
- Dave Marsen has organized Club badges to be sewn on the new T-shirts. A thank you card and a bottle of wine is to be sent to this person.
- It has been suggested that the Club purchase a new banner for use at outdoor activities. One quote has been obtained for \$400.00. Charlie Bate to obtain another quote.
- Len Maloney reported on the GMC instruction night held 16sd.03.06. GMC have donated a GMC scrolling jigsaw for use in the Club house.
- Triton has offered to donate a set of Super Jaws to the Club. Len is to lease with Triton regarding this donation.
- Feedback from members indicates members concerns regarding emailing Club's newsletter. After some discussion it was decided that the status to remain.
- Responsibility for maintaining and updating the Club membership list to revert to Milton Ludlow.
- President to approach Ian Want to obtain a squatters chair for Working with Wood Show raffle.

As there was no further business, the meeting closed at 10.15 am

WORKSHOP SAFETY INITIATIVE

The April Meeting of the Committee sanctioned a safety initiative that will be aimed at workshop safety and risk reduction based on the individual becoming aware of the ever-present hazards, the tools to identify them, and steps that can be taken to reduce them. The program is one of many that is widely used in industry and is called "Take 5" ~ that is simply taking a few moments to plan the task that you are about to commence considering the risks present. The safety program will also include a "Safety Moment" where at the start of every gathering of 5 or more members of the club someone in the group will be asked to share some safety learning experience that may have happened to them previously ~ by sharing these experiences all members can learn and thus avoid injury.

WORKING WITH WOOD SHOW - 12th – 14th May 2006

The committee encourages people to either display or sell their work at our stall at the WWW Show. It would be excellent if all of the aspects of our club get displayed eg some examples from the Machinery group work, Carving, Scrollsaw, and Pyrography. This shows visitors that our activities are diverse with broad interests within the club. Members wanting to contribute can get more information from Dave Adams (ph). Those displaying or selling must be prepared to assist in setting up (assembly at the clubhouse at 9am on Thursday 11th May) and have some time-share of at least 4 hours on the stall if selling articles. A WWW Show location map is at the Clubhouse. The formal Machinery day at club on Saturday 13th is postponed.

Club Open-Day Activities

Day of Week or Month	Time	Activity
Monday Night.	7 pm	Wood burning Lessons. [By Appointment only]
Tuesday Night	7 pm	Carving group meetings
Wednesday Mornings	9 am to 12 30 pm	Hands on, Show and tell
Wednesday Mornings	9 am to 10 am	Turning Tuition
Wednesday Afternoon	1 pm to 3.30 pm	Turning Tuition (Intermediate complete) See note
Wednesday Afternoon	1 pm to 3.30 pm	Scroll saw Tuition. [By Appointment only]
Wednesday Afternoon	1 pm to 3.30 pm	Router, Saw Table and Gifkin Jig Tuition
3rd Wednesday Night	7 pm to 9 30 pm	Computer Lessons (Starts again in September)
4 th Wednesday Night	6 pm to 9 30 pm	Machinery group meets at Bob Haines Shed
4 th Friday Morning	9 am to Noon	Scroll Saw group
1st Saturday	9 am	Demo Day
2nd Saturday	9 am	Machinery Day
3rd Saturday	9 am to 10 am	Hands on day plus Show and Tell
4th Saturday	9 am	Hands on day
4th Saturday	9 am	Committee meeting
5th Saturday	9 am	Hands on day

From time to time, Club activities may be changed based on availability of Tutors or the desires of Members.

At all times, we will endeavour to give timely advice of any change.

Note – the “INTERMEDIATE” turning classes conducted by Jim Thallon have come to their conclusion and Jim has asked for expressions of interest in conduction “ADVANCED” turning tuition. Anyone wishing to take up this offer is asked to contact Jim. (Ph. 33962576 or at the Club)

Dates to Remember

- Timber & Working with Wood Show – RNA Showgrounds Brisbane

12th – 14th May 2006

PR people for the WWW show who have requested that some of our members met up with a journalist from the local paper to run a story / profile have been at work – See Arthur’s Story in last weeks Bayside News.

- Q Turn at Camp Stacey – Cunningham’s Gap - 16th – 18th June 2006

- Australian Scrollsaw Network Exhibition.

14th to 16th July 2006. Adelaide.

DEMONSTRATIONS DAYS

MAY: Saturday 6th May. - Bob Hains, Not to be missed, all about Segmented Turning, and Mitred Laminate Construction

JUNE: Saturday 3rd June – Arthur Wishart – All about Boxes

JULY: Saturday 4th July - BIRKDALE SCOUT GROUP FETE. We need demonstrators and sales table and someone to turn woggles

Last Weekend in July is the Mt Gravatt Show ~ same as last year ~ don't forget the Competition. More in information in next months Newsletter.

Last Months Demo (Story by Bob Webb)

I was the demonstrator for April. For a variety of personal reasons my preparation was very poor and even on the morning my mind was elsewhere. I think it was probably the worst demonstration I have done. I guess the message is: if you are not properly prepared, don't attempt to demonstrate, certainly not for an entire morning.

Once a demonstration starts to go wrong it simply compounds. If you stuff something up at home it doesn't really matter, you give yourself a mental slap on the wrist, get another piece of wood and start again. But in front of a bunch of woodies it is a different story. And of course you know that things are going awry because people start to disappear. They may think the demonstrator doesn't notice but he does, believe me, and that does not help. So the message to the members of the audience is, even if you are bored to tears and you want to keep demonstrators on the roster, stay the distance because he is even more uncomfortable than you are and one day you may find that he is following you to your car to leave with you.

The first part of the demo was to talk about clocks turned on the lathe in general and wooden geared clocks in particular. This is what I am doing now and I have to say that it is a thoroughly enjoyable phase of my woodworking. While I can understand that not many members are really all that interested in wooden geared clocks, I can assure you that while it can, at times, be very frustrating it can also be wonderfully rewarding. I attempted, with only mixed success, to show how to turn a gear shaft. I also, again with mixed success, demonstrated that it is very possible to safely turn and cut soft brass on a wood lathe using conventional wood tools. I know it is because I am doing it all the time.

The second part of the demo was turning a candlestick with aluminium inlays. I did something I should have known better and in my rush to get ready, used an epoxy resin I had not used before and that was probably long past its use-by-date. Once again the message is, prepare at home. The technique is simple but like all things in woodturning a four-page treatise can simply confuse the issue where a five minutes discussion or demo makes it much clearer. So rather than require me to put my English skills to the test I simply say, if you missed the demo or it did not make any sense to you, a possibility I can readily accept and you have an interest in doing something with metal and wood, give me a ring.

In closing I would just like to pay tribute to the Murphy clones who inhabit every corner of every workshop in every corner of the globe, including newly built sheds like ours. The truism that whatever can go wrong will go wrong was true for me that morning, in spades. Still the good news is that I may never be asked to demonstrate again so there is a silver lining to every cloud.

Regards

Bob Webb

Machinery News

Hello Termites,

I have been looking at the various works that club members have brought to show-and-tells at the Club and Bob's shed in the last few months. It is great to see the cross pollination which has occurred within the membership. At the Machinery nights, folk are bringing their experiences and creations from all facets of woodworking. Australia certainly has some beautiful timbers, and John T has used some of his exotic Australian timber collection to make very attractive biros. Bob H has spent some serious lathe time and made Chinese Rings (3 layers), and 32 point Singapore Balls. He could not buy the specially shaped wood cutting bits so got to making his own. The Singapore Balls look like a miniature of some ancient war machine. Bob assures me they are children's toys. Hell, my imagination is getting away from me. Ian W has excellent pyrography work as had Vern worked on exotic boxes and pyro. Vicki F has a full size Banjo project. She has cut 3mm flat brass plate on her bandsaw, and hand made the jigs necessary to concave and convex contour the top and base of the banjo's sound box by router. If the top and base contours are not "musically" correct the Banjo will not be successful. Vicky wants to be able to play it! Most members are now trying their hand at other disciplines in woodworking and their efforts are very rewarding.

Our project Mantle Clock is moving steadily forward. We Triton routed the top and bottom plates, door surrounds and glass retaining pieces last (March) Wednesday's meeting. Our homework for April is to have the carcass sanded, door assembled, glass fitted and retainers ready to fit. A note about clock movements. We will have a list of suppliers and some members will be able to offer their purchase choices next meeting. Some members have purchased the glass at prices varying from \$1.50 to \$2.50 at suppliers in the Wynnum area. The April meeting will start the drawer, rear rebates and back panel fitting. After that we should be able to finish the project with stains and various finishes such as lacquer, polyurethane, oil finishes, shellac and French polishing. The choice is yours.

Demo Day on May 6th is Bob Hains micro-laminated timbers and segmented turning demonstration. Be there!!

Saturday 13th May is our Machinery Morning and also the Brisbane Working with Wood Show at the RNA Showgrounds. There will be no programmed work that morning for the mantle clock project, so meet at the Clubrooms if you so wish for fellowship and woodworking activities, or contribute some time at the Bayside Club's RNA venue.

Our next project is making a dovetailed box, using laminated timber as sides and lid to create a unique personal piece. The timber laminating process is challenging, and when specific angled cuts are made, and timber pieces recombined, interesting and unique patterns are created. Some Grecian and chevron patterns at recent show-and-tells demonstrated the visual finish which can be achieved. At one show-and-tell, boxes with secret opening devices drew some interest, so we may look at introducing this feature into these boxes. I remember one box was very tricky; no one could open it. (From memory, I think John T said he could open it with a heavy persuader). The catch was that the lid had not been separated from the box.

How is your dust management going? With the advent of the cooler weather, working with wood has become much more comfortable. We all need to be constantly vigilant and minimise our dust ingestion and exposure. Over the next few months I am going to look at, and listen to noise. I have not spent a lot of time exploring noise management in the workshop in recent times, so, as a machinery newsletter project, I will be looking at machinery noise and what we can do to minimise personal injury from exposure to it. Also, with the noise pollution regulations and by laws administered by local shires and councils, it may be appropriate to review what constitutes noise, and what our social responsibilities are as woodworkers. I would welcome any ideas or contributions for future "noisy" discussion.

Cheers for now
Len

FOR SALE – George Parkin's lathe is for sale – notice and contact details at the Clubhouse on the Notice Board

Club Notices

Sick List

Milton is fighting back and hoping to settle down his medication soon. Get well Mate.

All other Members who are unwell, we wish them a speedy recovery.

Wood Turning

Wednesday Afternoon Turning

Each month I will include a "How To Turn a" plan from Jim Thallon. These plans are the same used by the team on the Wednesday "INTERMEDIATE" afternoons. We all recognise that there are many ways to make these items and there is no right or wrong way so these plans represent just one way that is tried and proven.

Tall Goblet with Thin Stem

- 1) Select appropriate timber. Place between centres and rough down to a cylinder. Turn a good quality spigot on the bottom. N.B. Produce a drawing (preferably full size) so you can be sure of a good design.
- 2) Place the timber in a 4-jaw chuck and end-grain hollow the bowl shape the goblet you want. Start by drilling a depth gauge in the centre. Sand through the grits and seal.
- 3) Turn the outside shape of the bowl taking particular care (a) to maintain an even, thin wall thickness and (b) to keep checking the internal depth so you don't go through the bottom. Sand through the grits and seal.
- 4) Place an appropriate size ball in the goblet and lightly bring up the tailstock begin reducing the first inch or two of the top of the stem. When it is to the required thickness and shape; reduce the next few inches and shape them. When about halfway down the stem sand through the grits. Continue in steps all down the stem and form the foot. Sand and seal.
- 5) N.B. Finish each section before doing the next step- it is difficult to go back to touch up a section as it will flex.
- 6) Take the goblet out of the chuck and put the wooden faceplate in. Carefully turn a jam-fit chuck for the outside of the goblet bowl. Bring up the tailstock to the existing centre mark and turn off the spigot. Turn some decoration to the base-sand.
- 7) Remove the nipple by hand- sand and seal.

Materials

- 1) Timber. Suggest about 70x70 (or smaller) by 300. Straight-grained and relatively soft but not coarse on the end grain.
- 2) Small Faceplate (wood with spigot on one side).
- 3) Sanding Sealer and
- 4) a Ball

Turnfest 2006

What an incredible weekend! Woodworkers and (quite a few partners) from all over Australia gathered at the Kooralbyn resort.

The BWWC can claim the most representation from a single Club (22 Members).

Kooralbyn is situated up in the mountains about 30 kms west of Beaudesert.

Turnfest started with lunch on the Friday, now this lunch was the forerunner of almost continuous food for the rest of the weekend, it seems that apart attending the presentations all we did was eat.

WE HAVE MOVED.

S/E Old Woodworking Supplies

**New Showroom opened on the 30th
January 06.**

**Unit 1 Corner of Herbert & Randall
Sts Slacks Creek.**

**The Phone Number is still the same 07 –
38045255.**

Email: - ddresche@bigpond.net.au

The presentations

The group of Demonstrators that David Drescher (SE Queensland Woodworking Supplies) gathered was out of this world. They came from around Australia Germany and the US, what a wealth of talent they brought with them. I don't think I heard of any one coming away from a demo without they picked up some tip or learnt a new technique.

Demonstrators were: Kip Christensen (USA), Terry Martin (QLD), Hans and Jakob Weissflog (Germany), Allison Drescher (Qld), Don Powell (Qld), Roger Gifkin (NSW), Rolly Munro (NZ), Guilio Marcolongo (Vic), Vaughn Richmond (WA), Gordon Ward (WA), Don Bridges (Qld), Alan Williams (NSW), Liz Scobie

(NSW), and Neil Scobie (NSW) for a night session

An attraction for many was the very impressive variety for demonstrations, which included: Carving, Pyrography, Art and Texture, Box making (both dovetail and bandsaw) and every imaginable variety of turning style and technique. There were nine choices of sessions in each time slot and choices of nightly sessions some of which included collaborations between demonstrators.

It is hard to just do a summary of the weekend; it was such a learning experience and a chance to catch with so many other woodworkers.

Turnfest 2007 is set for Kooralbyn and should be an event not to be missed. A CD of photo's is in the Library so that Members can see some of the magnificent work.



Shearer's Clips (A few that you may have heard on your Mother's knee or some other low joint.)

- Last newsletter, we asked for three words in the English language that end in "gry". One was angry and the second was hungry and the third is UNANGRY. **We should have got that, as it's how we all are when working with wood. Right?**
- There were eight (8) ladies on a boat; one was expecting a "happy event". The other seven couldn't help her; they were all in the same boat.
- A woman brought a very limp duck to the Vet. As she laid her pet on the table, the Vet pulled out his stethoscope and listened to the bird's chest. After a moment or two, he shook his head sadly and said, "I'm so sorry, your duck has passed away." The distressed owner wailed, "Are you sure?". "Yes, I'm quite sure. The duck is dead," he replied.

"How can you be so sure," she protested. "I mean, you haven't done any testing on him or anything. He might just be in a coma or something."

The Vet rolled his eyes, turned around and left the room and returned a few moments later with a black Labrador retriever. As the duck's owner looked on in amazement, the dog stood on his hind legs, put his front paws on the examination table and sniffed the duck from top to bottom. He then looked at the vet with sad eyes and shook his head. The Vet patted the dog and took it out, and returned a few moments later with a cat.

The cat jumped up on the table and also sniffed delicately at the bird. The cat sat back on its haunches, shook its head, meowed softly and strolled out of the room. The Vet looked at the woman and said, "I'm sorry, but as I said, this is most definitely, 100% certifiably, a dead duck."

Then the Vet turned to his computer terminal, hit a few keys and produced a bill, which he handed to the woman. The duck's owner, still in shock, took the bill. "\$150", she cried. "\$150 just to tell me my duck is dead?" The vet shrugged. "I'm sorry." "If you'd taken my word for it, the bill would have been \$20, but with the Lab Report and the Cat Scan, it's now \$150."

DID YOU KNOW FILE ~ Camphor Laurel

Originally imported from China, Camphor has a long and diverse history. Used for hundreds of years in the production of Camphor oil, incense, linen chests, insect repellents and various medications. This species, now so prolific within eastern Australia, has been distributed by birds and has now reached pest proportions.

Unlike the timbers of Centralia, Camphor grows in high rainfall districts, is fast growing, soft and comparably light in weight. Colour's vary dramatically from cream to brown, green, pink, red black and combinations of each. Camphor is easy to work, has some degrade characteristics during drying and should be turned in a well-ventilated situation, if used on a consistent basis

While this timber is popular with turners throughout Australia, it does allow for exploratory design work due to its turn ability, natural interesting defects and broad range of colour.



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THIN TIMBER FOR SCROLL SAW WORK AND HOBBIES

We are a small timber firm in Gympie, Qld. Our names are Jeff and Ann Birt and we trade under the name of J & C Thin Timber Supplies. We started the business several years ago when we found it impossible to get thin timber for scroll saw work. Jeffrey has made a lot of clocks, tables etc with his scroll saw. Tom from The Art Factory in Melbourne started him off with the idea and it just grew from there.

We have several varieties of timber and if we haven't got what you are chasing, we will gladly track it down for you. Any thickness of timber is available from 2mm up to 25mm even 50mm in some types of timber. We mainly have 200mm wide timber but 300mm, even 150mm is available in some species of timber. We are only a phone call away.

SCROLL SAW BLADES & ACCESSORIES

We now distribute, in Australia, the Swiss made Pégas® blades. •These are available in both pinless and pinned. Pinless are \$4.50 a dozen, while pinned are \$6.50 a dozen. Both are cheaper when purchased by the 6 dozen or 12 dozen. •All prices are plus postage. •You are able to mix and match styles when buying quantities. • Newly arrived are 3" pinned blades—\$5.00 a dozen.

- We continue to stock the Flying Dutchman blades at the same price as Pegas.
- We also sell scroll sanders, scroll saw files, proportional scales, mini chucks, mini twist drills and a wide range of scroll saw books.
- We have available a range of clock fit tups for scroll saw projects.
- Hegner and Proxxon Scroll Saws are available.
- We also sell the Australian made Pyrography machines.
- A catalogue is available•••

Helen Harris
Harris Traders
PO Box 1065, Horsham Vic 3402
Ph 03 5282 6224
Email—ochjh@netconnect.com.au



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PLY – MART.

137 Railway Pde. Thorneside. Ph 07 3822 2382.

Hours 7am to 4 pm Mon to Fri. And Sat 7am to 11am.



The Club wishes to thank

Mr Michael Choi. MP. Qld Parliament.

Member for Capalaba. PH 07 3245 6950 www.capalaba-mp.com.au

For the printing of the Club's Newsletter and all other printing that you're Club requires