



The Bayside Woodies Newsletter

January - 2007

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WYNNUM NORTH QLD 4178.

The Club's Web Page is:

<http://www.geocities.com/baysidewoodturners/>

The Newsletter Editor email – patpatch1@optusnet.com.au

Presidents Report

I advised Committee at its meeting in November that due to personal commitments I would be unable to serve in any capacity in 2007. It will be necessary to obtain a new president and a Club Convener for 2007. I would encourage members to nominate for Committee on the form currently in the clubhouse so that a full team can be appointed by the AGM to be held on Saturday 24th February. It is also a requirement that a voting entitlement is for financial members only.

One thing I would like to see is the Male members helping to keep the place clean instead of expecting the females to do it. Every week the toilets have to be cleaned and the floors washed. Maybe we could have a roster system.

I would like to thank the committee and the members for their support in my year as President.

Beryl

Editorial

During the year, I hope to be able to improve the newsletter and fliers by moving the layout into a new format thus improving the ability for more pictures and graphics that often help the understanding of any article. Over half of our members receive their newsletter by email and this places a size restriction on the contents as some mail boxes will only handle certain sizes or downloads can be very slow especially if there are too many attachments.

In improving the content, I also intend to ask the committee to approve publishing ever two months. This will reduce the workload and enable more time to gather and organise the articles. I also intend to dedicate articles and reports from the Burners, Carvers and Scroll saw members – currently we tend to concentrate on turning / machinery and there is so much more to our Club.

A number of members either have incorrect email addresses or problems with their mail box as I get about 10 undelivered messages whenever I send out email to our BWWC list. Please check you mail and advise if you are not receiving it.

Bruce Patch

Sick List

To all of our mates who are off colour, we wish a speedy return to good health and hope to see you at the club soon.

New Members

We welcome you to the club. We hope to get to know you all over the next few months and in return, please make yourselves known to members.

Bayside Woodies Web Site

Vicky (Mum to be soon) does a great job on our web site. When was the last time you looked at it?

<http://www.geocities.com/baysidewoodturners/>

Executive Committee Contacts

Beryl Diamond	President	
Adrian Shield	Vice- President	
Dave Adams	Secretary	
Aud Butler	Treasurer	

Minutes of October Committee Meeting held Saturday 25/11/06

Apologies: Bill Sedgwick, Bill Rudd

Minutes of previous meeting – read and accepted

Presidents Report – see above

Treasurers report – The Treasurers report was accepted and adopted and all accounts passed for payment.

Correspondence – Incoming mail – 10 items. Outgoing mail. newsletters, etc. All correspondence accepted

Business Arising - none

General Business

- After some discussion on Demo Days it was decided that a lathe be relocated from the shed to the Club House for use by demonstrators.
- It was resolved that a new Club information sheet be prepared for handout at the Wood Show etc. and to new members.
- Committee authorized Len M to purchase appropriate amount of 4 inch dust extraction hose
- Beryl advised that due personal commitments she would be unable to serve in any capacity in 2007. It will be necessary to obtain a new president and a Club convener for 2007.

As there was no further business the meeting closed at 10.20 am.

Dates to Remember

Demonstration Days for the Club is on the 1st Saturday of each month. A Sub-Committee has been working on the programme for 2007 and by utilising some of the extensive talent within the club has brought together the following presenters.

February - 3rd- Len Maloney (Joinery) and Bill Rudd (Polishing)

March – 3rd - Theo Haralampou

April – 7th – Bruce Patch (Workshop Tool-Tree Stuff) and Bob Hains

- Blackall Range Woodcrafter's Guild Open Day 2007 is on the 10th March
- TURNFEST 07 at Kooralbyn on March 30 to April 1
- Working with Wood Show has had a date change to 20th to 22nd April

Making Beeswax Furniture Polish

Over the next few newsletters I'll include information given to me by Theo M about using beeswax.

Last month we talked about the history of using bees wax and its chemical specification so what can be done to make it useful as a polish?

Liquid Beeswax Furniture Polish

- 50 grams of Pure Soap Flakes
- 100 grams of Beeswax
- 500 mls Turpentine
- 250 mls Water

Dissolve the soap in warm water in one pan – put the shaved wax into the turpentine in another pan and warm gently until the wax is thoroughly melted and dissolved. Then pour the soap mixture into the turpentine, stirring with a wooden stick. When dissolved and well mixed, pour into storage jars. Hint: when mixing ingredients ensure they are of the same temperature.

Cream/Paste Beeswax Furniture Polish

This recipe is simply a mixture of beeswax and a suitable solvent. The less solvent used the stiffer the mixture. The traditional solvent is pure turpentine and this gives to beeswax polish the scent reminiscent of gleaming old mahogany. The solvent can be replaced with mineral turps or white spirits.

- 100 grams Beeswax
- 250 mls Solvent

Heat the solvent and beeswax in separate pans. Heat both to the same temperature. Pour solvent into wax and stir thoroughly. Pour into prepared containers.

Another recipe adding soap and pine oil can give a far more liquid cream product with a distinctive aroma.

- 100 grams Beeswax
- 50 grams Pure Soap Flakes
- 150 mls Warm Water
- 50 mls Pine Oil

Dissolve the soap in the warm water and mix well, sit aside to cool. Mix the Beeswax and the Solvent as described above. Allow to cool. When both are cool mix the Pine Oil, beeswax/solvent and soap/water together. If difficulty in mixing is experienced, then heat slightly

Next Newsletter we will include making Solid Polish and Carnauba Wax

(Thanks to Theo and Doug Somerville, of NSW Agriculture and Fisheries for the article.)

Club Open-Day Activities

Day of Week	Time	Activity
Monday Night.	7pm	Wood burning Lessons. [By Appointment only]
Tuesday Night	7pm	Carving group meetings
Wednesday Mornings	9am to 12 30pm	Hands on, Show and tell
Wednesday Mornings	8/9am to 10am	Hands on Turning or woodwork
Wednesday Afternoon	1pm to 3.30pm	Turning Tuition (Arrangement with Jim Thallon)
Wednesday Afternoon	1pm to 3.30pm	Scroll saw Tuition. [By Appointment only]
Wednesday Afternoon	1pm to 3. 30pm	Router, Saw Table and Gifkin Jig Tuition (as required)
4 th Friday Morning Monthly	9am to Noon	Scroll Saw group
1st Saturday	9am	Demo Day
2nd Saturday	9am to Noon	Machinery Day (at Clubhouse)
3rd Saturday	9am to 10am	Hands on day plus Show and Tell
3 rd Thursday	9am to Noon	Machinery Day (at Clubhouse)
4 th Wednesday	6.30pm to 9pm	Machinery Social night (at Clubrooms)
4th Saturday	9am	Hands on day
4th Saturday	9am	Committee meeting
5th Saturday	9am	Hands on day

From time to time, Club activities may be changed based on availability of Tutors or the desires of Members.

At all times, we will endeavour to give timely advice of any change.

Wood Turning

WEDNESDAY AFTERNOON TURNING "LESSONS"

The Wednesday afternoon turning "lessons" re-commence on Wednesday, 10 January 2007 and are open to all members on a first come - first served basis each week.

This system seems to have worked best for our needs as it allows members to come and go as other commitments demand. There are 6 lathes (counting the VL100) so when members exceed six; the excess can watch and learn, talk to other participants, practice sharpening or just have a social afternoon. Sometimes a participant may need to leave early so his space can be filled.

Remember to bring your own wood for your project and your own tools (if you have any), some sandpaper and any other requisites. You "do your own thing" in these sessions - they are not lessons where

everybody does the same thing whether they want to or not. Jim provides what advice and support he is capable of.

We have had spare lathes so there are vacancies for new participants.

END NOTE

The Club exists as a self-help group for members so if other members want to use the club facilities and open the clubhouse on other days just get a group together and approach the committee to arrange the details - it is as simple as that.

Bruce Patch (from Jim T)

Machinery Group (from Len M)

Machinery timetable until further notice:

2nd Saturday 9.00am to Noon at Clubrooms

3rd Thursday 9.00am to Noon at Clubrooms

4th Wednesday 6.30pm to 9.00pm at Clubrooms

The third Thursday is for machinery based activities using all of the Club's facilities. (Basically replaces the 4th Wednesday at Bob Hains Shed). The fourth Wednesday evening is a more social evening, no heavy machinery, lathes, dust extraction etc. Use of bandsaw and quieter machinery may be possible, but all requested machinery operations will be evaluated on the night. We hope for great fellowship, show and tell activities, guest speakers, and quieter demonstrations on these evenings.

SAFETY Issues

Since we will be using club equipment it will be essential that we check machinery for safe mechanical operation, including blades, and any controls and electrical leads etc. This was done for us at Bob's shed, so now we are individually responsible for our own safety on the Club's premises. Also bring your own safety equipment, enclosed footwear, hearing protection, dust mask, eye protection etc. as safety will now be very upfront and personal. Remember, that in event of personal injury or damage to your property, you are not covered by the Club's Insurance if you are a financial member.

Project or Set Piece

The first project for the 2007 year will be a bandsaw box. You will need to select your timber, glue or laminate your selection together so that it can be thickened and sized. Note that the Thicknesser requires a minimum of about 200mm of timber length; otherwise the cutter blades could/will chew the timber into chips. The thinnest timber piece through the cutters is 6mm. Also, there will be a tendency to snipe the input and output ends. So make the laminate about 75mm - 100mm longer than required so that the finished size of the block will not show snipe etc. Also do not use hardwoods such as Kwila, spotted gum etc. Softwoods such as Pine, Silky Oak or Durian

are OK. If you try cutting a 100mm thick slab of Kwila the blade will be very blunt and useless for other members. The blade we are going to use will be a quarter (1/4) inch blade. Keep in mind that the radius of turns in your pattern will have to be made by that 1/4" blade. It will pay you to have gentle turns in your pattern, as the tighter the turn/curve in the timber, the greater the wastage from blade damage, and the potential to break the blade through jamming or forcing the work piece through the blade will become evident by the outcome. The art of effective band-sawing is to let the blade do the cutting, and not force the work-piece through. When you have had some practice, if you find that you can handle the tighter radius, then make up a second laminate and have a go again, but only after every one else has had a go. Any sanding of the box's internal and external surfaces can be undertaken at home. The tighter the turn/curve radius in your timber the more difficult the sanding process will become. I am not certain how many spare bandsaw blades will be available at the Club at any one time, so please use softwoods in your project.

We had our first project group meeting last Thursday 18th, and discussed bandsaw box design, laminating timbers, suitable timber type, gluing, and cutting out. We intend to start off with a simple box to allow us to get used to using the bandsaw while understanding the difficulties of tight radius work and cutting limitations.

Len M

Pyrography

The Wood Burning Group kicks off 2007 on Monday 12th February at 7 pm.

Pyrography is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker. It is also known as **pokerwork** or **wood burning**.

Pyrography means "writing with fire" and is the traditional art of using a heated tip or wire to burn or scorch designs onto natural materials such as wood or leather. Burning can be done by means of a modern solid-point tool (similar to a soldering iron) or hot wire tool, or a more basic method using a metal implement heated in a fire, or even sunlight concentrated with a magnifying lens.

This allows a great range of natural tones and shades to be achieved - beautiful subtle effects can create a picture in sepia tones, or strong dark strokes can make a bold, dramatic design. Varying the type of tip used, the temperature, or the way the iron is applied to the material all create different effects. Solid-point machines offer a variety of tip shapes, and can also be used for "branding" the wood or leather. Wire-point machines allow the artist to shape the wire into a variety of configurations, to achieve broad marks or fine lines. This work is time-consuming, done entirely by hand, with each line of a complex design drawn individually. After the design is burned in, wooden objects are often coloured, sometimes boldly or more delicately tinted.

Light-coloured hardwoods such as beech and birch are most commonly used, as their fine grain is not obtrusive, and they produce the most pleasing contrast. However, other woods, such as pine or oak, are also used when required. Pyrography is also applied to leather items, using the same hot-iron technique. Leather lends itself to bold designs, and also allows very subtle shading to be achieved. Specialist vegetable-tanned leather must be used for pyrography, (as modern tanning methods leave chemicals in the leather which are toxic when burned) typically in light colours for good contrast.

Pyrography is also popular among gourd crafters and artists, where designs are burned onto the exterior of a dried hard-shell gourd, usually with dramatic results.

Carving

The Cravers have already started 2007 with the first session on Tuesday 16th Jan.

Some of the finest extant examples of early wood carving are from the Middle Ages in Italy and France, where the typical themes of that era were Christian iconography. In England many complete examples remain from the 16th and 17th century, where oak was the preferred medium.

From the remotest ages the decoration of wood has been a foremost art. The tendency of human nature has always been to ornament every article in use. Just as a child of today instinctively cuts patterns on the bark of his switch freshly taken from the hedgerow, humanity has from the earliest times cut designs on every wooden article fit for carving. The North American native carves his wooden fish-hook or his pipe stem just as the Polynesian works patterns on his paddle. The native of Guyana decorates his cavassa grater with a well-conceived scheme of incised scrolls, while a Loango Bay native might re-envision his spoon with figures standing up in full relief carrying a hammock.

Basic tool set

- the carving knife: a specialized knife used to pare, cut, and smooth wood.
- the gouge: a tool with a curved cutting edge used in a variety of forms and sizes for carving hollows, rounds and sweeping curves.
- the chisel, large and small, whose straight cutting edge is used for lines and cleaning up flat surfaces.
- the V-tool used for parting, and in certain classes of flat work for emphasizing lines.
- the veiner: a specialized deep gouge with a U shaped cutting edge.

A special screw for fixing work to the workbench, and a mallet, complete the carvers kit, though other tools, both specialized and adapted, are often used, such as a router for bringing grounds to a uniform level, bent gouges and bent chisels for cutting hollows too deep for the ordinary tool.

FOR SALE

If interested, ring me on 33482691. Lathe can be inspected at my place at Wynnum.

Sale Price: \$1,175 ONO

NOVA 3000 LATHE

It's about 4 year old and a very good lathe.

A well respected, widely used mid range lathe, the Nova 3000 has the features and quality package that you would expect from a much more expensive lathe.

Features at a glance

- 8 speed range
- Full Swivel Head
- 16" (400mm) capacity over bed, 29" (740mm) using outrigger (not included)
- 24" (600mm) between centre capacity, extendable in 20" (510mm) bed units.
- 24 Division Spindle Index
- Extendable Bed Units
- Solid Cast Iron construction
- Quick Action Cam Controls



2007 Club Membership

Annual fees are now due. Please see Dave and fix him up for 2007. The 2007 membership list will be updates around March and it is at this time that un-financial members tend to come off the newsletter list.

“On the lighter side”

Old Lady Kindness

A tour bus driver is driving with a busload of seniors down a highway when he is tapped on his shoulder by a little old lady.

She offers him a handful of peanuts, which he gratefully munches up.

After about 15 minutes, she taps him on his shoulder again and she hands him another handful of peanuts.

She repeats this gesture about five more times.

When she is about to hand him another batch again he asks the little old lady, "Why don't you eat the peanuts yourself?"

"We can't chew them because we've no teeth", she replied.

The puzzled driver asks, "Why do you buy them then?"

The old lady replied, "We just love the chocolate around them."

An elderly man in Queensland had owned a large property for several years. He had a dam in one of the lower paddocks where he had planted mango and avocado trees. The dam had been fixed up for swimming when it was built and he also had some picnic tables placed there in the shade of the fruit trees.

One evening the old farmer decided to go down to the dam to look it over, as he hadn't been there for a while. He grabbed a ten litre bucket to bring back some fruit. As he neared the dam, he heard voices shouting and laughing with glee. As he came closer he saw it was a bunch of young women skinny-dipping in his dam.

He made the women aware of his presence and they all went to the deep end.

One of the women shouted to him, "We're not coming out until you leave!"

The old man frowned, "I didn't come down here to watch you ladies swim naked or make you get out of the dam naked."

Holding the bucket up he said, "I'm here to feed the crocodile."

Moral: Old men may walk slowly, but they can still think fast.

The Club wishes to thank **Mr Michael Choi. MP. Qld Parliament.**
Member for Capalaba. PH 07 3245 6950 www.capalaba-mp.com.au

For the printing of the Club's Newsletter and all other printing that you're Club requires



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THIN TIMBER FOR SCROLL SAW WORK AND HOBBIES

We are a small timber firm in Gympie, Qld. Our names are Jeff and Ann Birt and we trade under the name of J & C Thin Timber Supplies. We started the business several years ago when we found it impossible to get thin timber for scroll saw work. Jeffrey has made a lot of clocks, tables etc with his scrollsaw. Tom from The Art Factory in Melbourne started him off with the idea and it just grew from there.

We have several varieties of timber and if we haven't got what you are chasing, we will gladly track it down for you. Any thickness of timber is available from 2mm up to 25mm even 50mm in some types of timber. We mainly have 200mm wide timber but 300mm, even 150mm is available in some species of timber. We are only a phone call away.

SCROLL SAW BLADES & ACCESSORIES

We now distribute, in Australia, the Swiss made Pégas® blades. •These are available in both pinless and pinned. Pinless are \$4.50 a dozen, while pinned are \$6.50 a dozen. Both are cheaper when purchased by the 6 dozen or 12 dozen. •All prices are plus postage. •You are able to mix and match styles when buying quantities. •Newly arrived are 3" pinned blades—\$5.00 a dozen.

- We continue to stock the Flying Dutchman blades at the same price as Pegas.
- We also sell scroll sanders, scroll saw files, proportional scales, mini chucks, mini twist drills and a wide range of scroll saw books.
- We have available a range of clock fit tups for scroll saw projects.
- Hegner and Proxxon Scroll Saws are available.
- We also sell the Australian made Pyrography machines.
- A catalogue is available•••

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